

- Fully adept in various mono and stereo recording techniques and formats for voice and/or light instrumentation
- Equally happy recording sound straight from mixer to camera (cabled) or with separate sound applications that involve transmitting the sound wirelessly from mixer to camera and backing up the sound on a hard format such as DAT, MiniDISC or Broadcast.WAV files
- I'm most welcoming at being asked to advise for various filming scenarios and relish the opportunity to make sure that your production is obtaining the highest quality sound possible within the most affordable means relative to the budget
- I take a pride in my sound recording that is not only reflected in my work but also in the maintenance and ownership of my own sound equipment which is kept in impeccable order and serviced on a regular basis
- Comfortable and sensitive with all subject matter, people and genres, I enjoy filming in high energy, fast paced situations along with practices that require a more gentle and considered approach
- I'm adaptable and dependable in all climates and scenarios I have previously filmed in and very much eager to challenge both my mind and body in filming situations that I've yet to experience

SELECTED SOUND MIXING CREDITS

DOCUMENTARY				
Title	Prod Comp	Producer	Director	Camera/DoP
Timewatch – The Young Queen Victoria	BBC	Mike Wadding	Mike Wadding	Paul Lang
The History of Christianity	Pioneer Productions	Dimitri Collingridge	Dimitri Collingridge	Paul Lang
Great Battles	Windfall Films	Rob Hartel	Rob Hartel	Paul Lang
The Moura Mysteries – BBC Storyville	Bergmann Pictures	Dimitri Collingridge	Dimitri Collingridge	Paul Lang
The Royal Photographers	BBC	Alan Hayling Ewan Marshall	Colette Camden Ewan Marshall	Kelvin Richard
Kylie – The Interview – First World Exclusive	Endemol/Southern Star Entertainment	-	-	David Knight
Being asked to record this interview was a privilege not only because Kylie was such a joy to work with but also because it was the first time, since her diagnosis of having cancer, that she had revealed her story in front of the cameras. Finding out how she managed her cancer was very humbling and left me with a sense of her 'real' admirable qualities and of what is actually important in our lives				
My Childhood – Nigel Benn/Stam Collymore	Endemol Productions	Ian Lilley/Sarah Barclay	Ian Lilley	Kelvin Richard

Not Forgotten – Presented by Ian Hislop	Wall to Wall	Alex Finch	Dan Clifton	Dirk Nel
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Atom	Oxford Scientific Films	Paul Senn	Tim Osborne	Andrew Jackson
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Atom is a documentary that explores the history and birth of atomic theory and practice. As such it was a production that took me to various locations around the UK and Europe. Most notable and enjoyable were the pieces to camera that I recorded with myself and the presenter in one balloon and the cameraman and director in another. Although hampered by fog, I was so impressed with my first balloon flight that I vowed to take it up as a sport...that is, until I found out how much it cost!

War On Britain – With John McCarthy	ITN Factual	Supriya Basu	Nic Young	Steve Gray
True Heroes	Darlow Smithson	Kim Lask	Richard Max	Dan Rack
Dispatches – Barrack Room Bullies	Quickfire Media	Harvey Lilley	Harvey Lilley	Andy Thompson

REALITY

Title	Prod Comp	Producer	Director	Camera/DoP
Deadline	Tiger Aspect	Debbie Searle	Guy Harris & Rachel Hanks	Joe Warburton Richard Merrit Jon Boast Sam Key
Make Me a Supermodel 1 & 2	Tiger Aspect	Lisa Perrin	Guy Harris and Rachel Hanks	Andy Thompson Nick Jardine Jon Padley Bernard Kelly

After filming both series of this production two major points stood out to me. One is that they were long jobs and there was a real feeling of unity amongst cast and crew which made the whole process very enjoyable especially when we all knew each other (crew) from previous jobs together. The second point was that the cast were constantly set challenges, such as overcoming their fear of heights or spiders and as crew we were always being thrown into weird and wonderful scenarios that, in my case, allowed me to take advantage of one of my favoured methods of sound recording – wirelessly transmitted sound from mixer to camera with backup courtesy of a separate sound system (e.g. DAT, MiniDISC etc). With this system in place, running around like a lunatic never felt so good!

SPA of Embarrassing Illnesses 2	Tern Television	Stephanie Hutchinson	Richard Crawford	Nick Jardine
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LIGHT ENTERTAINMENT

Title	Prod Comp	Producer	Director	Camera/DoP
Jimmy’s Farming Heroes	BBC	Sarah Barclay	Sarah Barclay	Kelvin Richard
Gordon Ramsey’s Kitchen Nightmares	Optomen TV	Christine Hall	Christine Hall	Andrew Thompson

This work was particularly enjoyable from the fact that the filming conditions were very challenging. We had to film in one of the smallest kitchens I have ever seen let alone worked in, with lots of simultaneous action happening 360 degrees around us. Although filming followed an established series ‘format’, the sheer quantity of content meant that we were filming for long periods in a roasting kitchen during one of the hottest summers since 1954 with temperatures rising everywhere, not least of all Gordon’s!

Restoration Village	Endemol UK	Ian Lilley	Ian Lilley	Andrew Jackson
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Presented by Griff Rhys Jones these shoots were a welcome change in pace that provided lots of opportunity for me to record nice, long, considered pieces to camera from jibs and cranes in addition to the handheld camera work. Working both on land and water at a variety of interesting locations around the UK revealed a number of buildings, each with their own unique story and each requiring the public intervention in their continued maintenance/renovation

Rory and Paddy's Great British Adventure	IWC Media	Jamie Goold	Jamie Goold	Andrew Thompson
UK Music Hall of Fame	Endemol UK	Tania Alexander	Ian Watts	Ian Watts
Relocation, Relocation	Ideal World Communications	Sarah Walmsley	Andrew Jackson	Ray Marlow
Classical Destinations – Series II	BBC & Australian Co-Production	Peter Beveridge	Peter Beveridge	Colin Clarke

CURRENT AFFAIRS

Title	Prod Comp	Producer	Director	Camera/DoP
Watchdog	BBC	Paul Moore	Alan Holland	Phillip Covell
Crimewatch UK (Drama Reconstructions)	BBC	Doug Carnegie	Michael Armit	Ian Watts

CHILDRENS

Title	Prod Comp	Producer	Director	Camera/DoP
Blue Peter	BBC	Kez Margrie	Matt Day	Rob Franklin

COMMERCIAL

Title	Prod Comp	Producer	Director	Camera/DoP
Vanish Commercial	Creation Company	...to follow	Ben Warwick	Franz Pagot
NATWEST Commercial	Hotspur & Argyle	Danny Fleet	Theo Delaney	Rob Hardy

PERSONAL DETAILS

D.O.B	18/02/78
Vehicle	Volvo V70 D5 Estate
Interests	On the physical side I'm a keen surfer/windsurfer, mountain biker. I'm also interested in most forms of martial arts and how they can help you develop not only your body but your mind too. With this in mind and not surprisingly perhaps, I'm also interested in Psychology/Philosophy/Sociology. In particular, the depth and breadth of the parameters of human experience in all its creative (and destructive for that matter!) forms

Please Note that a full CV Credit List can be issued upon request